

Music for Orchestra

G. Rossini

L'Italiana in Algeri



mm

Mainstream Music

Music for Strings

G. Rossini

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mm

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L'Italiana in Algeri

Sinfonia

G. Rossini

Andante

Flauto

2 Oboi

2 Clarinetti in Bb

2 Fagotti

2 Corni in F

2 Trombe in Bb

Timpani
G-C

Violino I

Violino II

Viola

Violoncello

Contrabasso

f

a2

f

a2

f

a2

f

f

pizz.
pp

arco pizz.
f pp

pizz.
pp

arco pizz.
f pp

pizz.
pp

arco pizz.
f pp

pizz.
pp

arco pizz.
f pp

pizz.
pp

arco pizz.
f pp

9

Fl.

Ob. 1. solo *p*

Cl.

Fg.

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

The musical score for measures 9-14 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** 1. solo, *p*. Measures 9-10: eighth-note triplets. Measure 11: quarter note, quarter rest. Measure 12: quarter note, quarter rest. Measure 13: eighth-note sextuplets. Measure 14: eighth-note sextuplets.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Fg.):** Rests in all measures.
- Cor Anglais (Cor.):** Rests in all measures.
- Trumpet (Tr.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vi. I):** Measures 9-10: eighth notes. Measure 11: quarter note, quarter rest. Measure 12: eighth notes. Measure 13: quarter note, quarter rest. Measure 14: eighth notes.
- Violin II (Vi. II):** Measures 9-10: eighth notes. Measure 11: quarter note, quarter rest. Measure 12: eighth notes. Measure 13: quarter note, quarter rest. Measure 14: eighth notes.
- Viola (Vla.):** Measures 9-10: eighth notes. Measure 11: quarter note, quarter rest. Measure 12: eighth notes. Measure 13: quarter note, quarter rest. Measure 14: eighth notes.
- Violoncello (Vc.):** Measures 9-10: eighth notes. Measure 11: quarter note, quarter rest. Measure 12: eighth notes. Measure 13: quarter note, quarter rest. Measure 14: eighth notes.
- Contrabass (Cb.):** Measures 9-10: eighth notes. Measure 11: quarter note, quarter rest. Measure 12: eighth notes. Measure 13: quarter note, quarter rest. Measure 14: eighth notes.

15

Fl. *f* *f* *p* *cresc.*

Ob. *a2* *f* *f* *p* *cresc.*

Cl. *a2* *f* *f* *p* *cresc.*

Fg. *a2* *f* *f* *p* *cresc.*

Cor. *f* *f* *p cresc.*

Tr. *a2* *f* *f*

Timp.

VI. I *arco* *p* *cresc.*

VI. II *arco* *p* *cresc.*

Vla. *arco* *p* *cresc.*

Vc. *arco* *p* *cresc.*

Cb. *arco* *p* *cresc.*

This musical score page contains measures 21 through 25 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 21-25:

- Fl.:** Measures 21-23 feature a rapid sixteenth-note scale. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Ob.:** Measures 21-23 play a rhythmic pattern of eighth notes. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Cl.:** Measures 21-23 play a rhythmic pattern of eighth notes. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Fg.:** Measures 21-23 play a rhythmic pattern of eighth notes. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Cor.:** Measures 21-23 play a rhythmic pattern of eighth notes. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Tr.:** Measures 21-23 have whole rests. Measures 24-25 play a rhythmic pattern of eighth notes.
- Timp.:** Measures 21-25 have whole rests.
- VI. I:** Measures 21-23 feature a rapid sixteenth-note scale. Measure 24 has a whole rest. Measure 25 has a whole rest.
- VI. II:** Measures 21-23 feature a rhythmic pattern of eighth notes. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Vla.:** Measures 21-23 play a rhythmic pattern of eighth notes. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Vc.:** Measures 21-23 play a rhythmic pattern of eighth notes. Measure 24 has a whole rest. Measure 25 has a whole rest.
- Cb.:** Measures 21-23 play a rhythmic pattern of eighth notes. Measure 24 has a whole rest. Measure 25 has a whole rest.

Dynamic Markings:

- f (forte):** Measures 21-23 for Fl., Ob., Cl., Fg., Cor., and VI. I.
- p (piano):** Measures 24-25 for VI. I, and measures 25 for VI. II, Vla., Vc., and Cb.

26 **Allegro**

Fl.

Ob. 1. solo *p*

Cl. 1. solo *p*

Fg.

Cor.

Tr.

Timp.

VI. I pizz.

VI. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

Detailed description of the musical score: The score is for measures 26 through 31. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is common time (C). The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 26-31 show the following: Flute: Rests in measures 26-30, then a quarter note G4 in measure 31. Oboe: Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4. Measures 27-30 have eighth notes and triplets. Measure 31 has a quarter note G4. Clarinet: Similar to Oboe, with a quarter note G4 in measure 26 and eighth notes/triplets in measures 27-30. Bassoon: Rests in measures 26-30, then a quarter note G2 in measure 31. Cor Anglais: Rests in measures 26-30, then a quarter note G4 in measure 31. Trumpet: Rests in measures 26-30, then a quarter note G4 in measure 31. Timpani: Rests in measures 26-30, then a quarter note G2 in measure 31. Violin I: Measure 26 has a quarter note G4. Measures 27-30 have eighth notes. Measure 31 has a quarter note G4. Violin II: Similar to Violin I. Viola: Measure 26 has a quarter note G4. Measures 27-30 have eighth notes. Measure 31 has a quarter note G4. Violoncello: Measure 26 has a quarter note G2. Measures 27-30 have eighth notes. Measure 31 has a quarter note G2. Contrabass: Similar to Violoncello.

33

Fl. *f p* *f p* *f p* *f p* *f p* *f p*

Ob. *f p* *f p* *f p* *f p* *f p* *f p*

Cl. *f p* *f p* *f p* *f p* *f p* *f p*

Fg. *f* *f* *p* *f* *f*

Cor. *f* *f* *f* *f*

Tr. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

VI. I arco *f* *f* *f* *f*

VI. II arco *f* *f* *f* *f*

Vla. arco *f* *f* *p* *f* *f*

Vc. arco *f* *f* *f* *f*

Cb. arco *f* *f* *f* *f*

[illegible]

44

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

1.

p

p

53

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

3

3

3

3

57

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 61 through 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 61, the Flute plays a melodic line, while the Oboe, Clarinet, and Bassoon have whole rests. The Bassoon plays a rhythmic pattern of eighth notes. The Cor Anglais and Trumpet play chords. The Timpani is silent. Violin I has a fast sixteenth-note passage, while Violin II, Viola, Violoncello, and Contrabass play chords. In measure 62, the Flute continues its melody, and the Oboe, Clarinet, and Bassoon have whole rests. The Bassoon continues its eighth-note pattern. The Cor Anglais and Trumpet play chords. The Timpani is silent. Violin I continues its fast passage, while the other strings play chords. In measure 63, the Flute continues its melody, and the Oboe, Clarinet, and Bassoon have whole rests. The Bassoon continues its eighth-note pattern. The Cor Anglais and Trumpet play chords. The Timpani is silent. Violin I continues its fast passage, while the other strings play chords. In measure 64, the Flute continues its melody, and the Oboe, Clarinet, and Bassoon have whole rests. The Bassoon continues its eighth-note pattern. The Cor Anglais and Trumpet play chords. The Timpani is silent. Violin I has a triplet of sixteenth notes, while Violin II, Viola, Violoncello, and Contrabass play chords.

[illegible]

69

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 69 and 70 feature a complex woodwind texture with rapid sixteenth-note passages in the Flute, Oboe, and Clarinet, and a similar pattern in the Bassoon. The strings (Violins, Viola, Cello, and Double Bass) provide a steady accompaniment with eighth-note patterns. Measures 71 and 72 show a shift in the woodwind parts, with the Flute and Oboe playing sustained notes and the Clarinet and Bassoon continuing their rhythmic patterns. The strings maintain their accompaniment throughout.

73

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

p

p

Detailed description of the musical score: The score is for measures 73 through 78. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in measures 73-75, then rest in measures 76-78. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern in measures 73-75, then rest in measures 76-78. The brass (Cor Anglais, Trumpet) play a rhythmic pattern in measures 73-75, then rest in measures 76-78. The Timpani play a rhythmic pattern in measures 73-75, then rest in measures 76-78. Dynamics include piano (p) for the strings in measures 76-78.

79

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

1. solo

p

pizz.

Measures 79-85. The Oboe part features a melodic line with triplets in measures 83-85. The Violoncello and Contrabass parts have a rhythmic pattern in measures 79-81 and then rest in measures 82-85.

86

Fl.

Ob.

Cl. 1. solo *mf*

Fg. 1. solo *mf*

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vc. arco

Cb. arco

solo *p*

3 3 3 3

Detailed description of the musical score: The score is for measures 86 to 90. Measure 86: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Clarinet (Cl.) has a quarter rest, followed by a quarter note D5, eighth note E5, eighth note F5, and quarter rest. Bassoon (Fg.) has a quarter rest, followed by a quarter note D4, eighth note E4, eighth note F4, and quarter rest. Cor Anglais (Cor.) has a quarter rest, followed by a quarter note G4, quarter rest, and quarter note A4. Trumpet (Tr.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vi. I) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Violin II (Vi. II) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Viola (Vla.) has a half note G3, half note A3, and half note B3. Violoncello (Vc.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2. Contrabass (Cb.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2. Measure 87: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor Anglais (Cor.) has a quarter rest, followed by a quarter note G4, quarter rest, and quarter note A4. Trumpet (Tr.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vi. I) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Violin II (Vi. II) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Viola (Vla.) has a half note G3, half note A3, and half note B3. Violoncello (Vc.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2. Contrabass (Cb.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2. Measure 88: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor Anglais (Cor.) has a quarter rest, followed by a quarter note G4, quarter rest, and quarter note A4. Trumpet (Tr.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vi. I) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Violin II (Vi. II) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Viola (Vla.) has a half note G3, half note A3, and half note B3. Violoncello (Vc.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2. Contrabass (Cb.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2. Measure 89: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor Anglais (Cor.) has a quarter rest, followed by a quarter note G4, quarter rest, and quarter note A4. Trumpet (Tr.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vi. I) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Violin II (Vi. II) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Viola (Vla.) has a half note G3, half note A3, and half note B3. Violoncello (Vc.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2. Contrabass (Cb.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2. Measure 90: Flute (Fl.) has a solo marked 'p' with a slur over a quarter note D5, eighth note E5, eighth note F5, and quarter rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Fg.) has a whole rest. Cor Anglais (Cor.) has a quarter rest, followed by a quarter note G4, quarter rest, and quarter note A4. Trumpet (Tr.) has a whole rest. Timpani (Timp.) has a whole rest. Violin I (Vi. I) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Violin II (Vi. II) has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Viola (Vla.) has a half note G3, half note A3, and half note B3. Violoncello (Vc.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2. Contrabass (Cb.) has a quarter rest, followed by a quarter note G2, quarter rest, and quarter note A2.

91

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

1. solo

1. solo

pizz.

pizz.

96

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

solo

mf

3 3 3 3

3 3 3 3

The musical score for page 19, measures 96-101, is written for a symphony orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Clarinet parts feature triplet patterns. The Bassoon part has a solo section marked 'mf'. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Violin I and II parts play a steady eighth-note accompaniment. The Cor Anglais and Trumpet parts are silent. The Timpani part is silent.

102

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc. arco

Cb. arco

The musical score for measures 102-105 is written for a symphony orchestra. The Flute (Fl.) part is the most active, featuring a complex melodic line with many slurs and ties. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are mostly rests. The Cor Anglais (Cor.) and Trumpet (Tr.) parts also have rests. The Timpani (Timp.) part has rests. The Violin I (VI. I) and Violin II (VI. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked 'arco' and have a rhythmic pattern of eighth notes.

106

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

1. solo

p

p

p

p

p

p

p

p

Detailed description: This is a page of a musical score, page 21, starting at measure 106. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a whole rest in measures 106-109. The Oboe part has a first solo in measures 107-108, marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts have whole rests. The Cor Anglais part plays a rhythmic pattern of eighth notes in measures 106-109, marked with a piano (*p*) dynamic. The Trumpet part has whole rests. The Timpani part has whole rests. The Violin I part plays a melodic line in measures 106-109, marked with a piano (*p*) dynamic. The Violin II part plays a rhythmic pattern of eighth notes in measures 106-109, marked with a piano (*p*) dynamic. The Viola part plays a rhythmic pattern of eighth notes in measures 106-109, marked with a piano (*p*) dynamic. The Violoncello part plays a rhythmic pattern of eighth notes in measures 106-109, marked with a piano (*p*) dynamic. The Contrabass part plays a rhythmic pattern of eighth notes in measures 106-109, marked with a piano (*p*) dynamic.

110

Fl. *p*

Ob.

Cl. *a2* *p*

Fg.

Cor. *a2*

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

The musical score for measures 110-113 is as follows:

- Measure 110:** Flute (Fl.) plays a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole note D5. Clarinet (Cl.) plays a quarter note G3, eighth notes A3-B3, quarter note C4, and a whole note D4. Bassoon (Fg.) and Oboe (Ob.) are silent. Cor Anglais (Cor.) plays a quarter note G2. Trumpet (Tr.) is silent. Timpani (Timp.) is silent. Violin I (VI. I) plays a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole note D5. Violin II (VI. II) plays a quarter note G3, eighth notes A3-B3, quarter note C4, and a whole note D4. Viola (Vla.) plays a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole note D3. Violoncello (Vc.) and Contrabass (Cb.) play a quarter note G1, eighth notes A1-B1, quarter note C2, and a whole note D2.
- Measure 111:** Flute (Fl.) plays a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole note D5. Clarinet (Cl.) plays a quarter note G3, eighth notes A3-B3, quarter note C4, and a whole note D4. Bassoon (Fg.) and Oboe (Ob.) are silent. Cor Anglais (Cor.) plays a quarter note G2. Trumpet (Tr.) is silent. Timpani (Timp.) is silent. Violin I (VI. I) plays a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole note D5. Violin II (VI. II) plays a quarter note G3, eighth notes A3-B3, quarter note C4, and a whole note D4. Viola (Vla.) plays a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole note D3. Violoncello (Vc.) and Contrabass (Cb.) play a quarter note G1, eighth notes A1-B1, quarter note C2, and a whole note D2.
- Measure 112:** Flute (Fl.) plays a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole note D5. Clarinet (Cl.) plays a quarter note G3, eighth notes A3-B3, quarter note C4, and a whole note D4. Bassoon (Fg.) and Oboe (Ob.) are silent. Cor Anglais (Cor.) plays a quarter note G2. Trumpet (Tr.) is silent. Timpani (Timp.) is silent. Violin I (VI. I) plays a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole note D5. Violin II (VI. II) plays a quarter note G3, eighth notes A3-B3, quarter note C4, and a whole note D4. Viola (Vla.) plays a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole note D3. Violoncello (Vc.) and Contrabass (Cb.) play a quarter note G1, eighth notes A1-B1, quarter note C2, and a whole note D2.
- Measure 113:** Flute (Fl.) plays a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole note D5. Clarinet (Cl.) plays a quarter note G3, eighth notes A3-B3, quarter note C4, and a whole note D4. Bassoon (Fg.) and Oboe (Ob.) are silent. Cor Anglais (Cor.) plays a quarter note G2. Trumpet (Tr.) is silent. Timpani (Timp.) is silent. Violin I (VI. I) plays a quarter note G4, eighth notes A4-B4, quarter note C5, and a whole note D5. Violin II (VI. II) plays a quarter note G3, eighth notes A3-B3, quarter note C4, and a whole note D4. Viola (Vla.) plays a quarter note G2, eighth notes A2-B2, quarter note C3, and a whole note D3. Violoncello (Vc.) and Contrabass (Cb.) play a quarter note G1, eighth notes A1-B1, quarter note C2, and a whole note D2.

114

Fl.

Ob. *a2*

Cl.

Fg. *1. solo*

Cor.

Tr.

Tim.

VI. I

VI. II

Vla.

Vc.

Cb.

p

pp

p

p

p

p

119

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

f

a2

130

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

a2

135

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. ^{a2}

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

p

p

[illegible]

148

Fl. *f p*

Ob. *f p*

Cl. *f p*

Fg. *f p* *a2*

Cor. *f*

Tr. *f* *a2*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f p*

Vc. *f*

Cb. *f*

[illegible]

158

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

1.

p

p

p

a2

p

163

Fl.

p cresc.

f

Ob.

cresc.

f

Cl.

cresc.

f

Fg.

cresc.

f

Cor.

f

Tr.

f

Timp.

f

VI. I

cresc.

f

VI. II

cresc.

f

Vla.

cresc.

f

Vc.

cresc.

f

Cb.

cresc.

f

167

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

171

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

3

Detailed description: This page of a musical score covers measures 171 through 174. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have a whole rest in measure 171, followed by a half note in measure 172, and then a whole note in measure 173. The Clarinet (Cl.) and Bassoon (Fg.) parts have a whole rest in measure 171, followed by a half note in measure 172, and then a whole note in measure 173. The Horn (Cor.) and Trumpet (Tr.) parts have a whole rest in measure 171, followed by a half note in measure 172, and then a whole note in measure 173. The Timpani (Timp.) part has a whole rest in measure 171, followed by a half note in measure 172, and then a whole note in measure 173. The Violin I (VI. I) part has a whole rest in measure 171, followed by a half note in measure 172, and then a whole note in measure 173. The Violin II (VI. II) part has a whole rest in measure 171, followed by a half note in measure 172, and then a whole note in measure 173. The Viola (Vla.) part has a whole rest in measure 171, followed by a half note in measure 172, and then a whole note in measure 173. The Violoncello (Vc.) and Contrabass (Cb.) parts have a whole rest in measure 171, followed by a half note in measure 172, and then a whole note in measure 173. The Violin I part has a triplet of eighth notes in measure 172, marked with a '3'.

175

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p

p

p

p

p

[illegible]

188

Fl.

Ob. *a2* *p* 1. solo

Cl.

Fg.

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vc. arco

Cb. arco

The musical score for page 37, measures 188-193, is as follows:

- Measure 188:** Flute (Fl.) and Bassoon (Fg.) play a melodic line with triplets. Oboe (Ob.) has a dynamic marking *p* and a fingering *a2*. Clarinet (Cl.) is silent.
- Measure 189:** Flute (Fl.) and Bassoon (Fg.) continue the melodic line with triplets. Oboe (Ob.) is silent.
- Measure 190:** Flute (Fl.) and Bassoon (Fg.) continue the melodic line with triplets. Oboe (Ob.) is silent.
- Measure 191:** Flute (Fl.) and Bassoon (Fg.) continue the melodic line with triplets. Oboe (Ob.) is silent.
- Measure 192:** Oboe (Ob.) has a solo marked "1. solo". Flute (Fl.) and Bassoon (Fg.) are silent.
- Measure 193:** Flute (Fl.) and Bassoon (Fg.) continue the melodic line with triplets. Oboe (Ob.) is silent.

194

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

solo

1. solo

1. solo

pizz.

pizz.

Detailed description of the musical score: The score is for measures 194 through 198. The Flute part has a solo starting in measure 196. The Oboe part has a melodic line in measures 194-195. The Clarinet and Bassoon parts have a solo starting in measure 197. The Viola and Violoncello parts have a pizzicato marking in measure 197. The Violin I and II parts have a rhythmic pattern in measures 194-195. The Cor Anglais and Trumpet parts are silent. The Timpani part is silent.

199

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

p

1.

204

Fl.

Ob. 1. solo

Cl.

Fg. *a2* *p*

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc. arco

Cb. arco

The musical score for measures 204-208 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Solo in measures 204-207. The melody consists of eighth and sixteenth notes, mostly within the range of G4 to B4. Measure 208 is a whole rest.
- Clarinet (Cl.):** Rests in measures 204-207. In measure 208, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bassoon (Fg.):** Rests in measures 204-207. In measure 208, it plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Cor Anglais (Cor.):** Rests in all measures.
- Trumpet (Tr.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (VI. I):** Measures 204-207: quarter notes G4, A4, B4, C5. Measure 208: eighth-note scale G4, F#4, E4, D4, C4, B3, A3, G3.
- Violin II (VI. II):** Measures 204-207: quarter notes G4, A4, B4, C5. Measure 208: eighth-note scale G4, F#4, E4, D4, C4, B3, A3, G3.
- Viola (Vla.):** Measures 204-207: quarter notes G4, A4, B4, C5. Measure 208: eighth-note scale G4, F#4, E4, D4, C4, B3, A3, G3.
- Violoncello (Vc.):** Marked 'arco'. Measures 204-207: quarter notes G4, A4, B4, C5. Measure 208: eighth-note scale G4, F#4, E4, D4, C4, B3, A3, G3.
- Contrabass (Cb.):** Marked 'arco'. Measures 204-207: quarter notes G4, A4, B4, C5. Measure 208: eighth-note scale G4, F#4, E4, D4, C4, B3, A3, G3.

209

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

a2

a2

p

213

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 213 through 217. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth-note patterns and rests. The brass section (Coronet, Trumpet) plays a harmonic accompaniment of quarter notes. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a steady eighth-note accompaniment. The percussion section (Timpani) is silent. The score is written for five systems, each containing five measures.

218

Fl. *p* *cresc.*

Ob.

Cl. *p* *cresc.*

Fg. *a2* *p* *cresc.*

Cor. *p* *cresc.*

Tr.

Timp. *pp* *cresc.*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

223

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *mf* *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

234

Fl.

Ob.

Cl. ^{a2}

Fg.

Cor.

Tr. ^{a2}

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 234 through 238. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A2, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have more active parts, while the brass (Coronet, Trumpet in A2, Timpani) are mostly in block chords or have simpler rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4. Measure 234 starts with a woodwind entry. Measures 235-237 feature sustained brass chords and active string patterns. Measure 238 concludes with a woodwind flourish.

239

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

243

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 243, 244, and 245. The instruments are arranged in a standard orchestral layout. Measures 243 and 244 are marked with a repeat sign. In measure 245, the Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a fermata over the final note, while the other instruments continue with their respective parts.

246

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

tr

The musical score for page 49, measures 246-251, is written for a symphony orchestra. The measures are as follows:

- Measure 246: Flute (Fl.) has a whole note G4. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.) have whole notes G4. Timpani (Timp.) has a whole note G2. Violin I (VI. I) and Violin II (VI. II) have eighth-note runs starting on G4. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have eighth-note runs starting on G2.
- Measure 247: Flute (Fl.) has a whole note G4. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.) have eighth-note runs starting on G4. Timpani (Timp.) has a whole note G2. Violin I (VI. I) and Violin II (VI. II) have eighth-note runs starting on G4. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have eighth-note runs starting on G2.
- Measure 248: Flute (Fl.) has a whole note G4. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.) have eighth-note runs starting on G4. Timpani (Timp.) has a whole note G2. Violin I (VI. I) and Violin II (VI. II) have eighth-note runs starting on G4. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have eighth-note runs starting on G2.
- Measure 249: Flute (Fl.) has a whole note G4. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.) have eighth-note runs starting on G4. Timpani (Timp.) has a whole note G2. Violin I (VI. I) and Violin II (VI. II) have eighth-note runs starting on G4. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have eighth-note runs starting on G2.
- Measure 250: Flute (Fl.) has a whole note G4. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.) have eighth-note runs starting on G4. Timpani (Timp.) has a whole note G2. Violin I (VI. I) and Violin II (VI. II) have eighth-note runs starting on G4. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have eighth-note runs starting on G2.
- Measure 251: Flute (Fl.) has a whole note G4. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.) have eighth-note runs starting on G4. Timpani (Timp.) has a whole note G2 with a trill (tr). Violin I (VI. I) and Violin II (VI. II) have eighth-note runs starting on G4. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have eighth-note runs starting on G2.

L'Italiana in Algeri
Sinfonia

G. Rossini

Andante

7 *f* *f* *f p*

20 *cresc.* *f*

23 **Allegro** *p* *f* *p*

34 *f* *p* *f* *p*

38 *f* *p* *p*

47 *cresc.*

51 *f* 3 3

56 3 3

62 *ff*

69

73 13

90 solo *p*

93 7

104 3 *p*

111

116 6 *f*

126 *ff*

131

136 6 *p*

147 *f p f p f p*

152 *f p p cresc.*

165 *f*

171

176 5

184 *p* 3 3 3 3

189 3 solo

197 3 3 3 3

202 3 3 3 3 4

210

215

220 *p* *cresc.*

225 *f*

230 *ff*

235

240

243

246

L'Italiana in Algeri

Sinfonia

G. Rossini

Andante

7 *a2* *f* *p* 1. solo 3 3 3 3

13 6 6 6 *f* *f* *p* *a2*

20 *cresc.* *f* 1. solo *p*

Allegro

27 3 *p* *f* *p*

34 *f* *p* *f* *p*

38 *f* *p* 3 1. *p*

46 *cresc.*

51 *f*

61 *ff*

70

74 5

82 1. solo

88 1. solo

96

101 1. solo

109 a2

116 *p* *cresc.*

121 *f*

126 *ff*

131

136 6 *p*

147 *f p f p f p*

152 *f p*

155 3 1. *p* 2

162 *p* *cresc.*

166 *f*

176 9 a2 3 *p*

192 1. solo

196 3 a2 3 1. solo *p*

206 3 a2

213

218 4 *mf*

226 *f* *ff*

231

236

241 a2

246 a2

p *cresc.*

f

9 a2 3 *p*

1. solo

3 a2 3 1. solo *p*

3 a2

4 *mf*

f *ff*

a2

a2

L'Italiana in Algeri

Sinfonia

G. Rossini

Andante

7 a2 7 a2 *f* *f* *f* *p* *cresc.*

21 *f* 3 1. solo *p*

29 *f* *p* **Allegro** *p* *f* *p*

34 *f* *p* *f* *p*

38 *f* *p* 7 *p*

49 *cresc.* *f*

56

67 *ff*

73 9 1. solo *mf* 7 1. solo

95

98 9

110 *a2*
p

115 *p*

120 *cresc.*

124 *f* *ff*

129

134

139 *p* *f* *p* *f* *p*

149 *f* *p* *f* *p*

153 *p*

162 *p* *cresc.*

166 *f*

175 *17*

196 1. solo

202 5 *p*

211 a2

215

219 *p* *cresc.*

223 *f*

227 a2 *ff*

232 a2

237

241 a2

245 a2

248

The musical score is written for two Clarinets in Bb. It consists of ten staves of music. The first staff (196-201) features a solo line with eighth and sixteenth notes, marked '1. solo'. The second staff (202-208) has a five-measure rest followed by a sixteenth-note pattern, marked '5' and 'p'. The third staff (211-214) continues the sixteenth-note pattern, marked 'a2'. The fourth staff (215-218) continues the pattern. The fifth staff (219-222) features a sixteenth-note pattern, marked 'p' and 'cresc.'. The sixth staff (223-226) continues the pattern, marked 'f'. The seventh staff (227-230) continues the pattern, marked 'a2' and 'ff'. The eighth staff (232-235) continues the pattern, marked 'a2'. The ninth staff (237-240) continues the pattern. The tenth staff (241-244) continues the pattern, marked 'a2'. The eleventh staff (245-247) continues the pattern, marked 'a2'. The twelfth staff (248-251) continues the pattern, ending with a whole note chord.

L'Italiana in Algeri
Sinfonia

G. Rossini

Andante

7 a2 7 a2 7 *f* *f* *f* *p*

20 *cresc.* *f* 7

32 **Allegro** 7 a2 *f* *f* *p* *f* *f*

39 *p* 7 *p* *cresc.*

52 *f*

59

66 *ff*

71

75 9

86 1. solo *mf* 11 solo *mf* 15

114 1. solo *p*

119 a2 *cresc.*

124 *f*

128 *ff*

132 *ff*

137 5 1. *p* *f*

148 a2 *f* *p* *f* *f* *p*

155 7 a2 *p* *cresc.* *f*

168

174

178 5 1. *p* 3 3 3 3

188 3

2 Corni in F

L'Italiana in Algeri

Sinfonia

G. Rossini

Andante

7

f *f* *f* *p cresc.*

21

f 7 **Allegro**

33

2 10 *p*

50

cresc. *f*

56

62

68 a2 *ff*

74 6 *p*

85

91 3

98 3

106 *p*

110 a2

116 a2 *p* *cresc.*

122 *f*

128 *ff*

134

140 6 2 *f* *f* *f* *f*

153 13 *f*

171 a2

177 6 *p*

187 8

2 Corni in F

3

200



213



219



225



231



237



243



247



L'Italiana in Algeri

Sinfonia

G. Rossini

Andante

The first staff of music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains seven measures. The first measure has a whole rest with a '7' above it. The second measure starts with a half note G4 (labeled 'f') followed by two eighth rests. The third measure has a whole rest with a '7' above it. The fourth measure consists of two eighth rests followed by a quarter note A5 (labeled 'a2' and 'f'). The fifth measure has a whole rest. The sixth measure consists of two eighth rests followed by a quarter note B5 (labeled 'f'). The seventh measure has a whole rest with a '3' above it.

22 **Allegro**

f *f* *f*

35

54

Musical notation for measure 54. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests in measures 54, 56, and 58.

60



65 a2

ff

Detailed description: This block shows measures 65 through 68 of the musical score. Measure 65 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: G4, A4, B4, and C5. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a half note G4, followed by a half rest. The dynamic marking 'ff' (fortissimo) is placed below the staff at the beginning of measure 68. The rehearsal mark 'a2' is positioned above the staff at the start of measure 68.

[illegible]

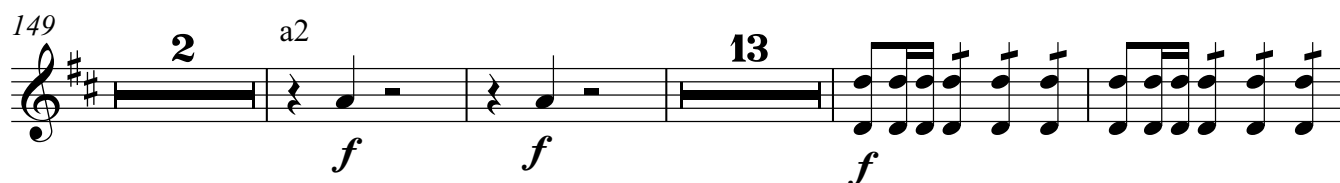
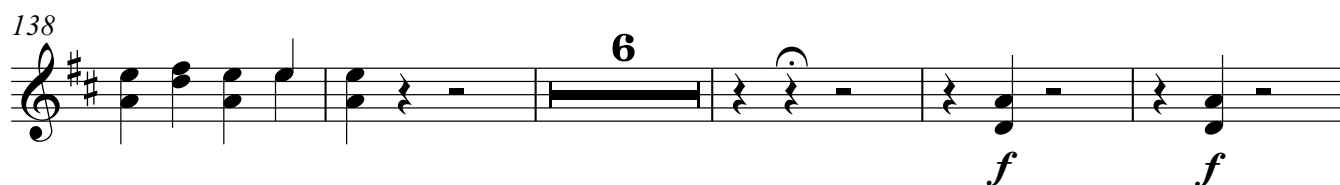
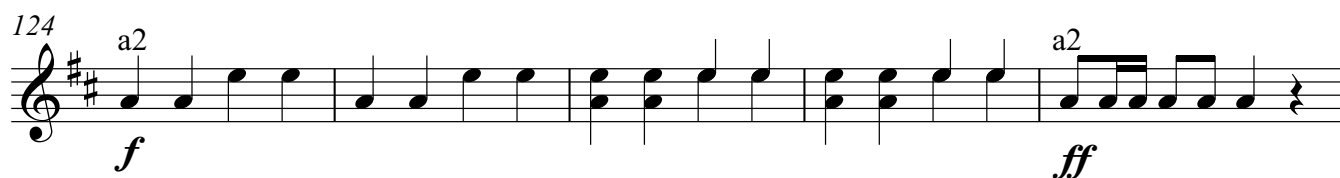
74

Musical notation for measures 74 through 77. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measures 74 and 75 each contain four eighth notes ascending from G4 to D5. Measure 76 contains a quarter note G4 followed by a half rest. Measure 77 contains a whole rest. A double bar line appears at the end of measure 77.

47

2

2 Trombe in Bb



2 Trombe in Bb

3

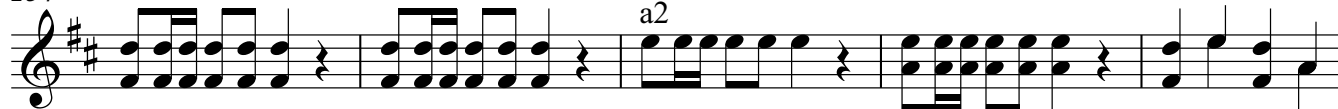
224



230



234



239



244



248



Timpani
G-C

L'Italiana in Algeri

Sinfonia

G. Rossini

Andante **7** **23** **Allegro** **2**

f *f* *f*

37 **13**

f *f* *f*

56 **2**

f

63 **52** *pp* *cresc.*

f

121 *f*

f

128 *ff*

ff

135 **6**

f

147 **2** **13**

f *f* *f* *f*

2

Timpani
G-C

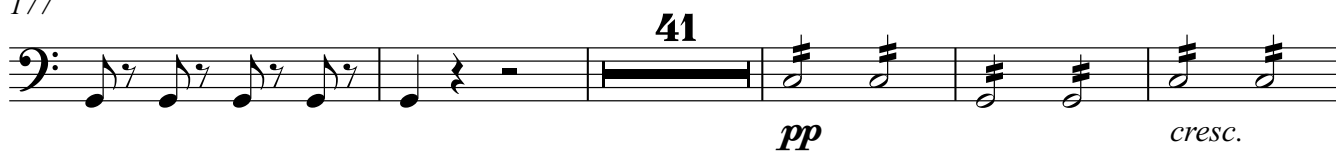
166



172



177



223



230



238



244



248



L'Italiana in Algeri
Sinfonia

G. Rossini

Andante

pizz.

pp

8 arco pizz.

f *pp*

15 arco

p

20 *cresc.* *f*

23 *p* pizz.

28 *Allegro* arco *f* *f* 2

37 *f* *f* *p*

43

48 *cresc.* *cresc.*

52 *f* 3 3

55 3 3

58 3 3

Violino I

[illegible]

125

ff

131

137

p

142

f

148

f *f* *f* *p*

156

161

cresc.

166

f 3 3 3 3

169

3 3

172

3

175

178

p 3

184

p

192

199

206

210

214

219

p *cresc.*

224

f

229

ff

237

243

246

248

The musical score for Violino I spans measures 184 to 248. It begins with a piano (*p*) dynamic in measure 184, featuring sustained eighth notes. Measures 192-198 show a rhythmic pattern of eighth notes with rests. Measures 206-213 introduce sixteenth-note passages. Measures 214-218 continue with similar sixteenth-note figures. Measures 219-228 feature a crescendo leading to a fortissimo (*f*) dynamic, with dense sixteenth-note runs. Measures 229-236 are marked fortissimo (*ff*) and consist of sustained chords and sixteenth-note patterns. Measures 237-242 show a return to sixteenth-note passages. Measures 243-245 feature a melodic line with a slur. The piece concludes in measure 248 with a final cadence.

L'Italiana in Algeri
Sinfonia

G. Rossini

Andante

pizz.
pp

7 *arco* *pizz.*
f *pp*

13 *arco*

19 *p* *cresc.* *f*

23 *pizz.*
p *arco*

30 **Allegro** *p* *f* *f* *f* *f*

39 *p*

46 *cresc.*

51 *f*

57 *ff*

64 *ff*

71 *p*

77

3

p

86

92

98

104

p

109

114

p

119

cresc.

123

f

127

ff

133

138

p

3

The musical score for Violino II spans measures 77 to 138. It begins with a triplet of eighth notes in measure 77, marked *p*. The melody continues with eighth and sixteenth notes, featuring several rests. Measures 104 and 109 show a change in texture with more complex rhythmic patterns. A crescendo begins around measure 114, leading to a forte (*f*) section starting at measure 123. The intensity increases further to fortissimo (*ff*) at measure 127, where the music consists of dense chords and sixteenth-note runs. The piece concludes at measure 138 with a final triplet of eighth notes, marked *p*.

145

155

160

165

171

177

185

192

198

205

210

215

p

f

f

f

f

cresc.

f

p

p

2

2

3



Viola

L'Italiana in Algeri
Sinfonia

G. Rossini

Andante

pizz.

*pp*

8 arco pizz.

*f* *pp**p**cresc.*
*pizz.**f**p*30 *Allegro* arco*f**f**p**f**f**p**p**f**f**p**p**cresc.**f**ff**p*

3

82



89



95



102



107



112



117



121



125



129



133



137



145

The first staff of music contains measures 1 through 6. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a dotted quarter note. Measure 3 has a quarter rest followed by a dotted quarter note. Measure 4 has a quarter rest followed by a dotted quarter note. Measure 5 has a quarter rest followed by a dotted quarter note. Measure 6 has a quarter rest followed by a dotted quarter note. The dynamic marking *f* is placed below measures 3 and 4, and *p* is placed below measure 6.

152

158

[illegible]

163

[illegible]

168

175

181

191

197

204

209

[illegible]

214

[illegible]

219



223



227



231



235



240



245



247



76



81



88



94



101



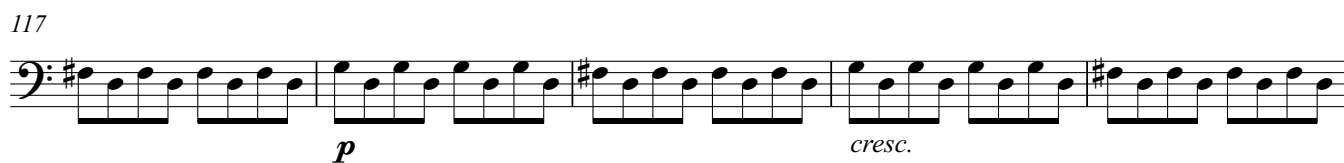
107



112



117



122



127



131



135



219



224



229



233



237



243



247



77



83 pizz.



90 arco



pizz.

96



arco

103

*p*

108



113



118

*p**cresc.*

123

*f*

128

*ff*

132

*ff*

136



5

145



155



160



166



173



178



184

pizz.



191

arco

pizz.

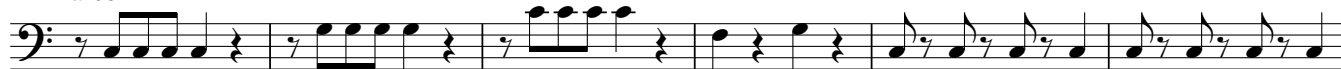


197



204

arco



210



215



220



225



230



234



239



245



248

